

BIOGRAPHY

Sink to See was set in motion when two students, Jason Napier and Dony West, met while attending art school in Columbus, Ohio and began their songwriting partnership. Their guitar driven, emotionally melodic indie rock tunes, along with a little hard work, helped them garner attention on the local college scene. In January of 2001, the band uprooted from the Midwest and made their way to California where they made their rock n' roll nest. It was there Jason and Dony met bass guitarist Shawn Bathe and it was an instant fit. Soon to follow was percussionist Tariq Mills a long time acquaintance of the band. The four have since been making quite name for themselves getting spins on LA's World Famous KROQ, music placements on MTV, and opening for such notable bands such as IMA Robot, The Violent Femmes and Sugarcult. Sink to See is a band of songwriters with old school rock n' roll heart and soul with an indie rock core. A very close group of musician friends bringing to life the music that has been stirring inside them since the bands infancy. Lushly melodic, sometimes dark and evocative of mood, their music is fueled by emotional vocals and lyrics that paint elaborate pictures. Sink to See makes music that shows the many faces, feelings and emotions of the band. They are true to their musicianship, and are always striving to better themselves and the world through music.



MUSIC PLACEMENTS - Nickelodeon – Dance on Sunset, MTV – The Hills, Life of Ryan, Newport Harbor, Pageant Place, Disney Pictures – Forever Strong, Xbox MOTO GP 07

PRESS QUOTES

- "Sink to See staying afloat on its own - S.B. exiles have done more with no label than many bands do with full-time help" – Danny Cross, *Santa Barbara News-Press* Correspondent
- "...maybe you should go check them out." – Kat Corbett KROQ 106.7 FM Los Angeles
- "We showed these kids off on our Santa Barbara Fiesta Stage and they did a fantastic job" – Spencer KJEE 92.9 FM Santa Barbara
- "3 stays" from Frosty Heidi and Frank - 'Should I stay or should I go' – Frosty Heidi and Frank Free FM 97.1 Los Angeles
- The compilation definitely has its highlights, such as Liam and Me's danceable opener "Don't Say a Word," Hot Rod Circuit's excellent "Stateside," and Sink to See's surprisingly catchy "Calling." – Darren McLeod – *punknews.org* - April 6, 2007

NOTABLE SHOWS

- SXSW '08 Music Saves Lives Showcases and Tour • SXSW '07 – Captiva Showcase
- August '07 – KLXSX 97.1 FM - "Should I Stay or Should I Go" – Live Broadcast
- June '07 – The 15th Annual American Society of Young Musicians Awards
- May '07 - 'Skate4Cancer' Benefit Concert, Knitting Factory – Hollywood. Opening for Tim Pagnotta of Sugarcult.
- September '07 - Live in studio performance at the KJEE FM Studios, Santa Barbara
- April '05 – The Spring Addiction Festival – Santa Barbara Fair Grounds
- August '01 – Opening for Black Rebel Motorcycle Club, The Coach House, Santa Barbara
- August '01 – Opening for The Breeders, The Coach House, Santa Barbara

OTHER GOODIES

- Feb 08 - Myspace over 30,000 friends, over 1000 daily plays.
- Feb 08 - Music Video for Speakers accepted to mtvU
- Jan 08 - Chosen as one of 4 bands to be a part of MTV's Virtual World video contest
- Dec 07 – Hot 100 unsigned artists – *Music Connection*
- July 07 – Number 2 Top Unsigned Artists – *Myspace.com*
- March 07 – 'Best Band' at the KROQ/MSL Battle of the Bands
- Six Plays on The World Famous KROQ 106.7 fm
- Myspace plays: Calling 75,671 / Speakers 64,225 / Shine On 11,749 / Outsider 26,164, Over 30,000 fans on Myspace

COMPILATIONS

- Feb 08 - "Speakers" chosen to be on the Music Saves Lives Vans Warped Tour Compilation 08
- Music Saves Lives – Vans Warped Tour Compilations - 2007 - with New Found Glory, Head Automatica and Sugarcult
- Young, Loud and Snotty – 2003 – with bands Plain White T's and Rock Kills Kid
- Royal Fuss: Volume One – 2007
- Open Your Mind – 2006

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